

# Short Film Treatment

"Revisions"

Written By  
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Angry Light Films

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Tagline: A group of entrepreneurs try to change the world but keep hitting roadblocks. Not everything is as it seems. Resolve and move on.

#### Overview

Revision centers around four main characters who have been friends for some time and have decided to go out on a business venture. They believe they have found a market niche and will become quite successful and find a place in the world by developing something that will help the environment. So, they realize that they will have to expand their team to accomplish what they want to do. But introducing more people and more ideas presents many challenges and new problems.

Writers note: most of the film takes place in an office meeting room, where all the character interaction takes place. Scenes are cut to black between, last only a second or two, possibly ambient coffee shop noise is played here (as long as it is not immediately distinguishable), this could be the same day or another day, there is no telling the time sequence. No one is ever seen leaving or entering through the door, it is as if the viewer has just dropped in mid-scene in most cases, action is already in progress.

Costume note: Costume is different from opening coffee shop sequence to first boardroom scene. Characters are always dressed the same for all boardroom scenes, there can be slight variations in dress throughout the remaining boardroom scenes. Return to original costumes for closing coffee shop scene, and completely different costume for editing bay scene.

Characters (all about late 20's to mid 30's)

David – All business, driven

Peter – Peacemaker

Amanda – Nurturer, Naïve, loves David

Judy – Quiet, well-meaning, clumsy, takes responsibility for her actions and when bad, takes it hard. Amanda's best friend.

Scarlet – Opportunist, flirt, no shame

Ellen – female nerd 1

Simon – male nerd 2

## Scenes

### Scene 1

Coffee shop, David and Amanda sit at table having coffee. Match cut to scene two on coffee cup. Same song from Scene 7 plays in background.

### Scene 2 (Credit Cut)

Empty boardroom, coffee cup on table, door wide open and a bright light beyond.

### Scene 3

Four main characters are seen excitedly standing in front of the doorway, now closed. Long shot takes in the whole boardroom table and players at one end.

### Scene 4

Amanda delivers coffee. Two young men and another young woman are huddled at the end of a boardroom table very excited and energized. Discussing the formation of a company to develop this very important product.

### Scene 5

Things are well underway, amid the hard work three new people are introduced. Judy makes introductions and asks if anyone needs anything. One male and one female nerdy computer geek types, and one more glamorous female with a definite confident air about her. Coffee cups, pop cans, and pizza boxes litter table. (type of cans and pizza boxes change between scenes.)

### Scene 6

The seeds of dissent and mistrust are sewn. Characters are becoming annoyed and short with each other. The female nerd character is still there but now played by another contrasting actor. Someone delivers news of a potential competitor. Brad stands between two characters as a negotiator. Obvious feeling of relationship developing between David and Scarlet, Amanda seems to notice and worries. "See you at home later on then David" David preoccupied with Scarlet. Amanda louder and looking for a response "David". "Oh yea, sure". Amanda goes to leave, opens the door and a brick wall behind. Turns puzzled.

## Scene 7

No audible dialogue just a music soundtrack playing over the action, aggressive fast music, conflicts and arguments, heated discussions, animated actions, papers fly, threatening actions. The male nerd is no longer in the boardroom, all actors end up moving to a location and resting still as if a photograph is being taken, positions and locations are significant, the resulting image reflects the last supper. They freeze and shot lingers for a few seconds as soundtrack plays.

DIRECTOR(O.S.)

"Okay, everyone just stop for a second."

## Scene 8

Ultimate failure, characters are slumped on table, sitting on floor in corner, Peter puking it up into wastepaper basket, etc. TV screen on wall is broadcasting news of the other players successful market delivery of a better product. The removed male nerd character appears as the newscaster. Dark ambient soundtrack plays.

## Scene 9 (Red cut)

Blocked and shot the same as previous scene, but content is completely different. This is the *red wedding*. Amanda is now a shooter confronting David and Scarlet and picking off the others as they run or intervene, (remember must be blocked like previous scene). Others shot then David, Scarlet, then Judy is the last one shot. Amanda turns gun on self, camera pans away then we hear a shot. Slow but not lingering pan/dolly shot surveys the carnage in the room, all dead.

## Scene 10 (white Cut)

Empty boardroom, door wide open and a light beyond, not quite as bright as at the start.

## Scene 11

Match cut from previous on laptop/writing pad (or similar, blood stains become water stains if using writing pads). Slow burn (like Sopranos ending), coffee shop, patrons coming and going, entering, ordering, sitting with friends. Same music plays from scene 1 and 7. All six characters appear in different

situations, dressed differently. None show any sign that they know each other. Camera finds David at a table alone with a laptop, curling round or over shoulder to reveal screen, it is a screenplay showing **INT. DAY – BOARDROOM**, followed by the original first description or action. Basically, the first page of the screenplay. Camera pans to David's face and lingers, distant expression.

Scene 12

Editing Bay/Video village. Cast/Crew moving around like a behind the scenes point of view.

DIRECTOR(O.S.)

"Cut. Okay moving on."

Fade to Black